2016
AUDITION & MEMBERSHIP PACKET

Brass Audition Information
(General information comes in a separate document)

Phantom Regiment
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Brass Auditions

Thank you for your interest in the Phantom Regiment Hornline. You have made the first step in joining the long tradition of quality brass playing that is synonymous with the name Phantom Regiment. Listed below are the audition requirements including the required etude. This etude does not need to be memorized, but the “Combined Audition Etudes” MUST BE MEMORIZED. Please prepare these materials carefully and thoroughly on your regular concert instrument. French horn players: you may audition on a concert horn, but you will be asked to play mellophone on a mello mouthpiece at the camp to see how you handle it. It is PREFERRED that you complete your entire audition on a mellophone, with a mellophone mouthpiece. Trombone players: you may audition on a trombone, but you will be asked to play euphonium with a euphonium mouthpiece at the camp to see how you handle it. It is PREFERRED that you complete your entire audition on a euphonium. Our main goal is the education of brass students - so if you are having trouble with these exercises, follow these certain guidelines:

· Practice the material slowly at first. Use a metronome and do not proceed at a higher tempo until you have mastered the slower speed(s).
· Embouchure and technical development will progress at a faster rate if the exercises are practiced every day. Try practicing for shorter amounts of time but more often. 15-minute sessions, several times a day, will produce superior achievement than the once a week “cram” session.
· Record yourself!!! You will be amazed at the amount of progress you will make by simply listening to your playing. Awareness is the key to success and nothing increases this awareness like listening to recorded segments of your practice. Be forewarned – at first you might be discouraged by what you hear on the recording but, stick with it, you will be surprised at the amount of progress that you will make.
· Perform these exercises for a teacher, friend, or colleague. Remember that an audition is a performance, so make sure that you get comfortable performing in front of an audience.
· Finally, RELAX, don’t get frustrated. Tension will hinder your performance. This music will stretch your musicality and technique. Just do your best! We are not looking for note-perfect robots, we are looking for students that are open-minded and have an enthusiastic attitude. Most often, these traits produce better musicians in the long run and that is, ideally, what we are seeking for Phantom Regiment.

Phantom Regiment Mouthpiece Policy

We do not have a specific policy other than simply choosing a mouthpiece that will produce a good sound and blend with the section. Below is a listing of mouthpieces that are general guidelines. Other mouthpiece choices will be evaluated on an individual basis. In some cases, a mouthpiece will be made available to you once you are accepted as a member. These guidelines are not required for auditions, just suggestions. It's best to play what you are comfortable with and if the staff deems necessary, we will adjust your mouthpiece after the audition process.

Trumpets: Bach 1.5C or 3C
Mellophones: Conn Mello 6; Hammond 6MP
Baritones and Euphoniums: Euphonium - PS SOLO (Pat Stuckemeyer Solo); Schilke 51D
Tubas: Conn Helleberg, Laskey 30H

Items needed for Brass Rehearsal at Audition Camp

· Mouthpiece
· If possible, your own instrument. Trumpets, Mellophones in F, bell-front marching Baritones or Euphoniums, and Tubas. We only have a certain number of corps-owned instruments. The only way to guarantee you’re playing all weekend long is to bring your own equipment. If necessary, we will rotate players and instruments throughout rehearsals.
· Pencil(s), Valve oil, portable music stand, and white gloves.
· Good sight-reading skills. All low brass players are required to read bass clef.
Combined Audition Etudes

Phantom Regiment Hornline

C. Carichner

Etude #1

Dramatic! \( \frac{\text{ff}}{} \)

Trumpet in Bb

Mellophone

Euphonium

Tuba

Etude #2

Lively \( \frac{\text{ff}}{} \)

Bb Tpt.

Mello.

Euph.

Tuba

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Trumpet Audition Materials

1) Etude on next page. (Second Etude only for those interested in auditioning for 1st trumpet)

2) Etude of your choice. Roughly 30-45 seconds. Show us your **best playing**, not necessarily the highest fastest thing you can do.

3) Combined Audition Etudes (2).

4) Chromatic Scale and Articulation Study below. (the staff member hearing your audition may also have you do other basic exercises to determine range, flexibility, tongue coordination, etc):

![Chromatic Scale](image1)

![Articulation Study](image2)

Mellophone Audition Materials

1) Etude on next page.

2) Etude of your choice. Roughly 30-45 seconds. Show us your **best playing**, not necessarily the highest fastest thing you can do.

3) Combined Audition Etudes (2).

4) Chromatic Scale and Articulation Study below. (the staff member hearing your audition may also have you do other basic exercises to determine range, flexibility, tongue coordination, etc):

![Chromatic Scale](image1)

![Articulation Study](image2)
Lead Trumpet Etude

Only those interested in auditioning for lead trumpet should prepare this etude
1) Etude on next page. (Second Etude only for those interested in auditioning for 1st trumpet)

2) Etude of your choice. Roughly 30-45 seconds. Show us your best playing, not necessarily the highest fastest thing you can do.

3) Combined Audition Etudes (2).

4) Chromatic Scale and Articulation Study below. (the staff member hearing your audition may also have you do other basic exercises to determine range, flexibility, tongue coordination, etc)

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**Chromatic Scale**

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**Articulation Study**

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Single tongue at 90-100
Double tongue at 130-136
Tuba Audition Materials

1) Etude on next page. (Second Etude only for those interested in auditioning for 1st trumpet)

2) Etude of your choice. Roughly 30-45 seconds. Show us your best playing, not necessarily the highest fastest thing you can do.

3) Combined Audition Etudes (2).

4) Chromatic Scale and Articulation Study below. (the staff member hearing your audition may also have you do other basic exercises to determine range, flexibility, tongue coordination, etc):

Chromatic Scale

Articulation Study

Single tongue at 96-100
Double tongue at 128-150
Marching Auditions

All brass auditionees will participate in a marching audition.

We do not expect you to come to our auditions familiar with our style and technique, but rather, will evaluate your ability to adapt to the program as an individual and within context of the larger talent pool.

Please be prepared for this portion of the audition weekend by having the following:

- Low-top gym shoes (good arch support and decent traction)
- Shorts or athletic pants that can be rolled up to show foot/ankle movement
- Audition t-shirt, which you will receive upon your arrival, or a plain white t-shirt with your name on it.

The visual/marching audition will take place indoors in a gymnasium.

We’ll evaluate you on the following criteria:

- Ability to learn, adapt and adjust
- Ability to take direction and instruction
- Move agilely and athletically with and without your equipment
- Physical and cardiovascular endurance and strength
- Posture and presence
- Ability to play your instrument on the move

Come ready to move, think, look and listen.

Conductor Auditions

We are glad you are interested in being one of the conductors for the Phantom Regiment Drum and Bugle Corps. We are proud of our long history of having outstanding conductors.

The November 27-29 audition camp is mandatory and we will most-likely select our conductors by the end of that weekend. (We may elect to have finalists return to the following camp for a final audition.) Prior drum corps experience is not required, nor is previous experience as a member of the Phantom Regiment. It is not required that you have experience on brass instruments or percussion, though experience with conducting as well as a solid musical background are important. Auditions are open to both male and female conductors.

Candidates should be prepared to conduct in a symphonic manner and be able to demonstrate the following:

- Basic and asymmetrical patterns
- Various tempi
- Cueing on all beats in various styles
- Expressive gestures, including legato, staccato, marcato, and tenuto
- Left hand independence
- Use of a baton is expected.

Bring a recorded selection that you are comfortable conducting. This recording need not be of the Phantom Regiment, but should fully demonstrate your abilities. An excerpt including contrasting styles is encouraged; however, not required. Recordings can be in the form of any of the following: iPods; iPhones; MP3 players; CD’s.

The weekend will consist of an individual audition, group conducting exercises in a clinic setting, various personal interviews and possibly conducting some portions of the Phantom Regiment ensemble. You may be required to audition individually several times over the weekend.